

Máire Ní Chathasaigh & Chris Newman Technical Specification / Stage Plot.

Staging:

We need a performance area of 3 metres x 2 metre (10' x 6'6"). Ideally we would like a stage or platform (even a slightly raised stage area will always give the audience a better view, as Máire sits throughout the performance), though this is not essential. Chris stands throughout and doesn't need a chair, and Máire carries her own stool for the harp.

Audience seating in non-theatre venues should ideally be arranged in concert style as this ensures clear sight-lines.

Sound:

We require 3 channels - two of which require 48v DC phantom power.

- 1) Harp DI box – *must be active* as the harp will not work with a passive DI box.
- 2) Guitar active DI box
- 3) Central vocal microphone – announcements only.

Although there are only two of us we have three stage positions. Máire is always seated when playing, but both she and Chris use a microphone for announcements that should ideally be placed in the centre position. Chris plays behind the monitor 1 position.

One mains power outlet should be placed next to each monitor – used to power tuners.

We can, if necessary, provide the DI boxes for the harp and guitar. We need only 1 microphone that should ideally have a boom stand, and be placed centrally.

The sound mixer MUST support phantom power. A digital reverb is also desirable if possible.

Please note:

Foldback: We would ideally like 2 monitors that are able to provide two separate mixes. Máire likes lots of harp and little guitar. Chris prefers a postfade mix, if possible, that is the same as the FOH mix.

Lighting.

We need plenty of light directed at us, with NO REDS. (Some of the harp strings are red, so it is very important that red lights are not used). Red lights can however be used behind us, as the harp strings will not be affected by them. There are no changes during the show - a 'warm wash' throughout will be sufficient. Máire likes extra white light to be aimed at her left side in order to better illuminate the harp & its levers.

STAGEPLAN

Máire's position



Both vox



Active DI



Mon 2 power

Chris guitar (DI)



powerMon 1

AUDIENCE